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Parts office, 52 Rue Louis is tirand. The daily and Grand Hotel. Klosque 77. housevand des l'appielnes corner Place de l'Opera, and Elosque D. Boulevard des Italiens, corner Rue Louis le Grand.

On leaving the city for the summer you may any newsdealer or to the publication office.

It our friends who favor us with manuscripts for

## Anarchy at Columbus.

"Anarchy practically reigns in the city after nightfall," says a recent, despatch from Columbus, Ohio, which describes the latest developments in the ugly street car strike. Mayor Manpathy with the strikers has been manifested in ways unworthy of men who wear the uniform. With policemen on duty to protect the property of the been derailed, motormen and conductors stoned in one case acid was juring his sight and attempts have been made to blow up cars with dynamite, while passengers, women and children among them, have been hurt. There was the spectacle on Friday night of the Mayor of Columbus pleading weakly with thirty-two regular policemen not to disobey his orders to go out on the cars instead of dismissing them from the force for insubordination. "The police," says the Columbus Evening Despatch, "fail to maintain order and make few arrests."

There comes a time in such industrial controversies when the question of averting anarchy supersedes even the question of arbitration, and that time ers, as each side judges its own case can no longer be considered. Order must be enforced before any progress can be made in settling the dispute between them. Weakness and indeare not approved by true friends of the labor unions. Mayor MARSHALL has been on trial in Columbus and has stood the test badly. Perceiving that with the departure of the State troops disorder began and outrages increased daily, he should have asked for the return of the troops. He dallied with the situation until it was beyond his control. The plain truth is that a large part of the police force deduty to ask Governor HARMON to order a strong force of the National Guard to Columbus. The troops must come back and remain until this sinister industrial conflict is settled peaceably and with honor to both parties to it. We have faith in Governor Harmon's fidelity to his oath of office if we have none in Mayor MARSHALL's judgment and resolution.

# The Kentucky Mountaineers.

the inhabitants of the Southern Ap- between 17 and 18: lization of the eighteenth century, and wife speak of each other as 'my man' primitive and fierce, devoted to religion and 'my woman'. A girl when she is 29 is put remote-and not unhappily remote, riageable. A man is included in this undesirsome of us may think- from our wire- able category at 28 after that he can get no August Bulletin of the American Geographical Society ELLEN CHURCHILL jes bummin around among their folks. During SEMPLE reprints "A Study in Anthro- a ride of No miles, with visits at a great many university for the slung uttering "civi- she could.

great streams to open it to commerce feeds and miles the cow, searches for it when a delighted to play them. way When that is flooded in winter the foot trail through the forest is the only means of communication left; but if means of communicatio

back besides its rater its a trip of the miles. As usual the men folks have the best through the magnitume we met only one which of the bargain. The woman "at 40" exp camp and an one one one man band "who tempers his superiority, how-

we will be a resolve and sale father in it "

is used its designate geographical locations. When 2 00 | Sears | I was burtle up on Troublesome

Fine riders all, bestriding the mealto bag, which is the regular accompani- distil whiskey or take a swig in the though they were women." five pictures like these are at hand?

the saddle bow, on the other. It is no unusual thing to see a woman on horseback, with a child

Of necessity scant travellers, many of these men never saw a town or even their county seat, itself but a village. The most cosmopolitan of them have voyaged on lumber rafts or have been guests of the State penitentiary at the capital for feud murders or illicit diskeepers. Some have not even trotted come into operation also their differentiating intween their house and the post office or has some peculiarity of vocabulary or speech ried, one woman had never visited the home of her father and mother ten miles "across the mountain."

Thus rooted in one spot, the families SHULL seems to be unable to preserve of each district intermarry endlessly; survivals of customs. In the mountains the order with the police force. Its sym- and by this persistent endogamy are a region long dear to our heart, "an old company and prevent rioting, cars bave Judge," whose family had been pioneers trict school near by there were ninety- ago, but now it adhered to only in the mountains. thrown in the face of a conductor, in- six children, of whom all but five were related to himself or his wife," and a discovered in 1878 by Professor NATHANIEL S Perry county woman says that she is SHALER of Harvard on the borders of Virginia North Fork of the Kentucky and along found men hunting squirreis and rabbits with its tributary creeks."

The stock is mainly "English" and Scotch-Irish," with only here and there untouched by immigration, stationary, and bear. grown stagnant, but sound and fine of origin, sprung from the race of conhas come at Columbus. The grievances suffices. No foreigners, no negroes. The often. Its intelligence and its symunsuited to plantations. The people with people we have long been fond of. are democratic, like all mountaineers; had and have little knowledge of the negro, and "do not show the deep seated cision on the part of the authorities blacks and whites which characterizes prejudice to the social equality of the Kentuckians." Indeed till 1906 there and mountain whites on the western marge of the Cumberland plateau" and line, the author tells us.

screed to the lawless element. When faces, sallow skins and dull hair." Their concerts devoted to American music. office that the Phonix Park murders were cially the Hungarian Rhapsodies. Liszt choly. The centre of the new musical office that the Phonix Park murders were cially the Hungarian Rhapsodies. them one forgets their bare feet, ragged their creations. their lot and not goodly is their heritage. A few years ago a clever writer called Between 12 and 15 a girl marries a youth regular concerts should be allowed who have waxed indignant at some of the

palachians "our contemporary ances- - The motive in marriage is very elemental. tors," people still dwelling in the civi- betrays little of the romantic spirit. Husband and the vendetta, simple, "backward," on the 'cull list,' that is she is no longer marless and devil wagoning world. In the one to take him except some poor widder

means of communication left; but if salling a fence, lifting the heavy rails above the traffic suffers, nother clature is strong height of her own head, replied in a listless way. to the question as to what the men did, with the ure it should be just as high in quality the ministure ship Red. White and little. in transportation is in mon folics they mostly sets on a fence and chan as any other. Because the audiences

looks twenty years older than her huslive beams in coming the ever, by great frequent draughts of med cases moonshine whiskey, which has "20 per A Chronicle of Beer.

The results of this beroic drink and years of fried eggs, increased in Germany and the size of reasy meat. "half baked soda biscurs | the seidel diminished, so that the concates hot, or corn pone with lumps of sumption of the national beverage has

the mean. We wish we could take our readers ment, on which the Kaiser has bestowed

Cutshin Crees. Hell fer Sartain. Bullskin Creek. of the mountaineer, show them the ing throughout the Fatherland, the staid Poor Form, Stinding, Greasy and Quicksand flintlocks hanging from a rafter, the Norddeutsche Allgemeine Zeitung finds Cree One trail leads from the waters of King trough washtub hollowed from a log, grateful relief in the bot summer days, the clay lamp, eloquent of Carthage or probably inspired by eine kuhle blonde, books about the great Hungarian com-Rome, "in which grease is burned with in reviewing the history of beer throughand turn up the left branch not the fork of the the woman is expressed; and outside, Mumme (Who that ever tasted it can poser for the pianoforte, as littérateur, road and the path to the left. A woman at whose morning glories, phlox, hollyhocks, forget that liquid?) at Brunswick was all so 50 cabin we benefit one day said. My man and dahlias, the good old fashioned flowers, too strong. Therefore the townsmen ecclesiastic these and a dozen other ment of the horseman." Every man course of a sermon; the faithful cirshoes his own herse. The "country cuit rider, going "creeter back over Allgemeine plunges its beer reveries not always of riches, from industrious store" at the forks sells beliews. There the mountains"; the hitching post at the into antiquity, beyond the old Germans, is a forge in the shed or outhouse of mountain church and the swapping of beyond GAMBRINUS. It is OSIRIS who pupils have had their say, and their pupils every cabin. Why do our artists go to "beasties" that goes on about it: the now receives the credit for making the are beginning to intone the psalmody Holland or Britanny when homely na- primitive agriculture, the "bull tongue first beer, and the ancient Egyptians of uncritical praise. Liszt the romantic, We saw one day a family on their way to the stick with a metal rim"; the intellectual against "hag," as they called it, and reader, tired of the gabble and gueh, longs behind her and a baby in her arms, while she of these terms and habits of the older tells how the Ethiops living beyond world

"They say 'buss' for kiss, 'gorm' for muss, 'pack' for carry, and 'poke' for a small bag. Strong past tenses and perfect participles, like holp ' and ' holpen.' and the syllable plural of stantly heard. The Saxon pronoun 'bit' survives not only in the upland regions of Kentucky but also of the Virginias, Carolinas and Tennessee. tilling. The women are severer home- with the conserving power of the mountains has over so much of the globe as lies be- fluence within their boundaries. Every valley "country store." Twelve years mar- which distinguishes it from the community across the adjoining range. The mountaineers have of the dialect of any locality but their own.

' rule of the road ' when two horsemen or wagons kept fresh the "clan instinct" and the meet is to turn to the left, as in England. Anfeud, to our mind the theatre, opera and other relie of old Scotch or English custom we novel of this folk. In Breathitt county, and in the 'infare' or 'infair' after a mountain wedding. This is the dinner given at the home of the bridegroom's parents the day after the on Troublesome, said "that in the dis- of all Kentucky and Indiana up till fifty years

"A more remarkable case of survival wa related to everybody up and down the and Kentucky. There in a secluded valley be old English short bows. 'These were not the contrivance of boys or of to-day, but were made and strung and the arrows beffed in the ancient manner. The men, some of them old, were ada French or German name. In four mirably skilled in their use; they assured me interior counties there is no foreign that like their fathers before them they had ever born inhabitant; in eight others are used the bow and arrow for small game, reservbut two or three. Native stock, inbred, ing the costly ammunition of the rifle for deer

We have borrowed too much of an article which we should like to have quering pioneers and cousined by the borrowed entire. It was first printed Kentucky "blue blood," of which the some nine years ago, had become inworld has perhaps heard as much as accessible, and cannot be printed too region was non-slaveholding because pathy make it a model; and it deals

# American Music in the Parks.

The patriotic efforts of the conducon their programmes for native music existed a flourishing college for the will delight sympathizers with the thecoeducation of the Bluegrass blacks ory of perhaps the most noted American composer. EDWARD McDowell, beit probably couldn't have existed any- should be heard at miscellaneous con- House of Lords till two years before his backward in an impartial manner it failing wrote two insulting books about where else south of Mason and Dixon's certs, and not at special recitals organ- death, when he had a stroke of paralysis; cannot be said that the Liszt composi-How do "our contemporary ances- whose works are worth a hearing. He Admiralty, twice of Lord President of the neglect of genius. A Liszt orchestral The darling of the gods, fortune fairly tors" look? Well, "the men are tall and would never allow his works to aplank, though sinewy, with their bony pear on any programmes at so-called Ireland. shoulders droop, they carry themselves. There could be no musical performances | committed, and on Earl Spences fell the | has been ranged; the indebtedness of mod- life | and | beloved | by | all. | he | was | loose-jointedly. Though their faces are of a more popular character than those ungrateful task of directing the repres- ern music to his pioneer efforts has been lonely, homeless, disappointed man. His inscrutable," they are never stupid, given in the parks, and few of the winter- sive measures evoked by the crime. This duly credited. We know that the Faust daughter Cosima, a dweller among They do a lot of thinking but screen time concerts are provided with such did not prevent him from advocating and Dante symphonies (which might memories only, said her husband's music themselves with impenetrable reserve miscellaneous programmes. So those home rule ardently on his return to Fig. have been called symphonic poems are the music of her father, did not exist for from "the furriner," the outsider. The American composers whose music is land. The "Red Earl" was a fine type of forerunners not only of much of Wagner her. Weimar had been swallowed by women have always "delicately moulded played there have to take their chance and refined" patient faces, simple and along with the musicians of other na-without the help of his birth and station natural manners, "gentle, gracious and tions, which is just what so many Ameri- His half brother, Viscount Althorn, who unembarrassed, so that in talking with cans think is the best thing for them and succeeds him, was for years the Liberal the other oratorios and the masses might be lies in the shadow of his dear friend Wag-

clothes and crass ignorance." Hard is But there is no reason why the music afford to pay for their music. This looks WALTER DAMROSCH or any of the sympogeography" and on the Kentucky cabins, we met only one old maid her lot was a phony conductors who are to be heard and advertisements of every kind must mountaineers. These belated "Anglo-sorry one living now with a relative now with during the winter, nor do they appear form, that is, become a real island. The Saxons" "speak the English of Shake- a friend earning her board by helping to norse often on the programmes of the popular dike that was responsible for the trouble Saxons" speak the English of Shakes a trible or making herself weful in what way concerts given at the opera houses. Pre- has been ordered form away. It was The mountain system of economy does not sumably they are not there because the built about twenty-five years ago, and lization" which looks down on them. The mountain system of economy does not demand to hear them. although it formed an easy approach to Their trade is barter. They have never plunges into matrimony with the instinct of it is quite possible, moreover, that the the ancient abbey it was the cause of the seen," and what is more, never heard, self-preservation. Then come children, and the audiences which pay to hear BEETHOVEN, sand silting up on both sides of the work. a steamboat or a railroad. O fortunites nominal.

These Kentucky mountainteers live These Kentucky mountai highest part of the Cumberland plateau, of the appaiachian system in addition to much to have them performed, and if there to be a distinct reminder of suburban between "Lohengrin" valleys that are gorges, practically sometimes even the making of shoes and more roadless, ignorant of level land, without casins, falls on the woman. More than this, she were rendered, conductors would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work, and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of stone work and the gardeners would be piece of sto

of mountain streams is the summer high- carries water from the spring naws wood and others have just as great a right to famous landscapes in Normandy. with an aesthetic and educating pleashave not paid for the delight of listening why they should be compelled to hear music that has not shown itself in demand on the programmes of other concerts.

decreased and the temperance movethe are rained honored while a name. We have into the windowless one room log cabin his approval, can boast that it is spread-

rude district school, the preachers, also at times against the Council; they some of whom have been known to argued and quarrelled on the street as

That is too recent, however, and the rians would not forgive the omission they were full of sweet wine. Another of his times Egypt drank beer, as the negroid peoples on the upper Nile do still. The practice continued till the Romans took Alexanwords ending in 'st.' like 'beastles,' are con- the peoples that lived in what is now eagerly nonians. XFNOPHON, in his march down with the Ten Thousand, found that the Armenians made it: he drank it through a straw and said that it tasted fine.

therefore criticised the dislect is John Fox's to the primitive national drink. Polyn-transcendentally brilliant. His critical stories of this region because they are not judges IUS and PLINY regarded Spain as the compositions were received with less special land of beer, just as we esteem Duke of Brabant, who made laws that the putzta (the Graner mass); no, it erlander who was hardly German.

Ages by the monks, to whom the imbibing world owes much for their dis-Till then the good people of Bavaria, and particularly Munich, drank wine, and only took up beer in Lent, when wine was forbidden. Beer evidently can evoke much learning and philosophic notwithstanding the opposition of Fer- of the Hoffgartnerei, Liszt's residence in thought, even a tub of Berlin weiss bier dinand Hiller. Joseph Joachim, the Weimar, and when the master appeared on a summer afternoon.

was one of the few Whig nobles that tors of the free concerts to find a place stayed by Mr. GLADSTONE and the Liberals after the issue of home rule split the party. Descended, like the CHURCHILLS. took a prominent part in Pritish politics. lieved that the works of his colleagues The late Earl was the Liberal leader in the following October 22 (1911). Looking Janina, who tried to kill the pianist, and ized to show that we really have men he had held the offices of First Lord of the tions have suffered from the proverbial. The Liszt literature needs much sifting.

would have made his mark probably even whip in the House of Commons

of our composers who are not heard in Those tourists from all over the world to have a place on the programmes of modernizing touches on Mont St. Michel those free concerts given for the benefit on the north, coast of France, and who, a double sense a reaction is bound to come. of adversity, as did Richard Wagner, as the poem is too long for your space, of listeners who presumably cannot disappointed at not seeing an island castle, have grown sarcastic over "the walls of advertising signboards surrounded by too much like forcing an audience that market gardens," are to have their recannot help itself to listen to numbers venge. The Minister of Fine Arts and the that are not played where the hearers Fine Art Committee, who have to do with are compelled to pay for their music. the preservation of national monuments There are not many works by native in France, have at last taken the matter composers on the programmes of the under consideration. Mme. POULARD and concerts directed by GUSTAV MAHLER, the other POULARDS must dispense omelets and hospitality without a hotel sign

TO THE EDITOR OF THE SCN SIE I under-

I have a lithograph by Currier & Ives, with the following inscription The miniature ship Red, White and Bin to a concert in the park is no reason Length 26 feet, breadth of beam 6 feet 1 inch, at Margate August 16, 1866 ORLYN, August 12. PRINEST W. SAWARD.

# The Last Man.

The Last Man surveyed the fading world. "Thank heaven, I don't have to conserve fo posterity any moret" he cried. Herewith he picked a piece of Alaskan coal an

Rural Uplift. First Farmer -Got a bired man Second Farmer-Nope; an agricultural LISZT.

The future bibliographer of Liszt litera- dearly love their sport. the man, the wickedest of Don Juans, the ever since the publication of Lina Ramann's vast and sentimental biography Instead of there being a lack of material for a new book there is an embarrassment. pens, though few are of value. The Liszt Yet, and the fact sets us wondering over

ganda is not flourishing. A well known pupil and admirer of the master in Berlin assured us that Liszt is heard in all the dria; they found it also among the concerts in Germany, but the public is tribes of Libya. Beer was the drink of lukewarm. Richard Strauss is more listened to. Liszt's familiar re-Hungary, the Thracians, Illyrians, Pan- mark, "I can wait," provoked from the authority above mentioned the answer. "Perhaps he has waited too long." are inclined to disagree with this dictum. Liszt once had musical and unmusical Europe at his feet. His success was called It is curious that the modern invasion cometlike, probably because he was born of beer drinking into the wine countries in the comet year 1811, also because should after all be nothing but a return his hair was long and his technique approval. That such an artist of the Germany, so that the Spaniard who Beethoven was an idea mocked at by keyboard could be also a successor to puts away his imported cerveza merely the conservative Leipsic school. Besides. imitates his Iberian forefather. C.ESAR he came in such a questionable guise as found that the Gauls drank beer; the a Symphoniker. A piano concerto with Allgemeine admits that they probably a triangle in the score (the E flat), compotaught the Germans how to brew it tions for full orchestra which were called The Parisian who sips his book on the symphonic poems, lyrics without a tune, yielding to Teutonic fashion, but is true words; finally church music, solemn never forgot nor forgave. to his Gallic forebears. Gambrings himself is apparently only Jan primus, accompanied by echoes of the gypsies on favored the brewers, a media val Neth- was too much for ears attuned to the suave, melodious Mendelsschn. Indeed The beer these primitive peoples drank the entire Neo-German school was too was devoid of hops. That needful ad- exotic for Germany. Berlioz, a half mad seffy, who was with the master two sumdition was made early in the Middle Frenchman; Richard Wagner, a crazy mers at Weimar, though he never rerevolutionist, a fugitive from Saxony; and the Hungarian Liezt, half French, wholly diabolic of such were the uncanny incoveries and improvements in gusta- gredients of the new music. And then tory matters. It is noteworthy that in were there not Liszt and his Princess Witt-Germany down to the seventeenth cen- genstein at Weimar, and thecrew of pupils. tury the north excelled the south in courtiers and bohemians who collected at beer brewing, except at Nuremberg, the Altenberg? Decidedly these people unique planist." "But you were very would never do, even though patronized young when you heard him" (1869), they by royalty. George Eliot and her man retorted. "Yes, and Liszt was ten years Friday, proper British persons, were shocked when they visited Weimar Liszt survived it all and enjoyed,

> The true Liszt is beginning to emerge and thus achieved the very stars. from the clouds of legend, and Liszt the composer will be definitely placed. A little disappointment will result in both camps; the camp of the ultra-Liszt worshippers, which sets him in line with Beethoven and above Wagner, and the camp of the anti-Lisztians, which refuses him even the credit of having written a bar of original music. How Wagner would have rapped the knuckles of these latter; how he would have told them what zeichne dich als Schöpfer meiner jetzigen Stellung. Wenn ich komponiere und instrumentiere denke ich immer nur an dich \* \* deine drei letzten the public highway near the house of Mr weihen für den Beginn meines zweiten in the centre of the road and near a small Aktes ["Siegfried"], denn dies Studium "branch," as brooks are called in that lo-Aktes ["Siegfried"], denn dies Studium

in the eastern part of the State on the the mountains of Kentucky, but the whole area great demand from the musical public which is cultivated with such system as wise how explain that yawning chasm to Theirs is a country of steep hills, of the spinning and weaving the spinning and weaving the spinning and weaving the spinning of steep hills, of the spinning and weaving the spinning of steep the spinning and weaving the spinning of steep the making of steep the ma object to being deprived of newly gained from Berlioz, and it is quite beside the property, but the tourists, who are greatly mark to question the greater power of wagner over both the Frenchman and there were with the west, closed by metintain bar-rier to the Atlantic scalebard. The bed cores weeds in the range or forest. People who listen to the park concerts in the majority, will rejoice in the resto-because they cannot afford to payfor ration to its beauty of one of the most. Wagner over both the Frenchman and the just sixty-three, not counting the mother ration to its beauty of one of the most. Use the Roman Mr. H. J. Sprattling and I were discussing his death in 1886 the news went abroad in Bayreuth that the "father-in-law of Wagner" had died; that his funeral might disturb the success of the current music featival! Liszt, who had begun his career with a kiss from Beethoven; Liszt, whose name was a flaring meteor in the sky of music when Wagner was starving in Paris; Liszt, the pathbreaker, meeting the usual fate of such a Moses who never conquered the soil of the promised land, the initiator, at the last buried in foreign soil (he his death in 1888 the news went abroad killed and counted them, and there were

had borrowed of him everything from money to musical ideas. The gods must

The creek therefore points the highway and callocating wick"; the spinning wheel, the power through the creek therefore points the highway and callocating wick"; the spinning wheel, the power could be compared to the control of the creek therefore points the highway and callocating wick. The winer greater is out the ages. It begins, however, with dazzling virtuoso has long been a theme tavoine and Calvocoressi (in French). paper flowers, the "home woven coun- a bit of beer scandal from OLDFCOP's with variations, and is, we suspect, a The Ditsons have reissued "Franz Liszt," Interest as the Post Office at New York as Second we would inquire our way to a certain point the terpanes" of old design, the calico chronicle of the town of Brunswick theme nearly exhausted; but Liszt as by Raphael Ledos de Beaufort, full of old namer was to ahead to the fork of the creek quilts in which the asthetic feeling of under the date 1513: "In this year the tone poet, Liszt as song writer, as combook being the appendix reprinted from THE SUN of last summer, "Franz Liszt in Rome, by Nadine Helbig (Princess so so me has been thing here on Quicksand only ten invite us. The feasts, the funerals, the were uproarious among themselves, the last century have been appearing in the case of the Germans, represent the Schabawska). These works, ponderous vanguard of the literature that is due the anniversary year. To M. Chantavoine may be awarded the merit of the most symmetrically told tale; however, he need not have repeated Janka Wohl's doubtful mot attributed to Liszt apropos of priestly celibacy: "Gregory VII. was a great This reflects on Madame philanthrope. This reflects on Madame the Princess Wittgenstein, and Liszt. magnificent, magnanimous, supernal, is most chivalric of men, would never have plough, not much more than a sharpened drank it. Inscriptions warn young men set to the same old harmonies, until the said anything that might present her in Strand. The daily and Sunday St N are on sale in leaden at the American and Colonial Exchange.

Leaden at the American and Colonial Exchange.

Carlton street, Engentstreet, and Days Steamship Agency. 17 Green street, Unaring Cross Road. glorify his subject, and for the amiable weakness Liszt displayed for princesse the mutability of fame, the Liezt propa- and other noble dames Dr. Kapp is sharp in his commentary. The composition are fairly judged, neither in the superlative key nor condescendingly as of mere historic interest. There are over 1,300, of which about 400 are original. Liszt wrote too much, although he was a better selfcritic than was Rubinstein. New details of the quarrel with the Schumanns are given. The gifted pair do not emerge exactly in an agreeable light. Liszt it was who first made the piano music of Robert Schumann known. Clara Schumann, with the true Wieck provinciality, was jealous of Liszt's influence over Robert Then came the disturbing spectre of Wagner, and Schumann could not forgive Liszt for helping the music of the future to a hearing at Weimar. The rift widened Liszt made a joke of it, but he was hurt by Schumann's inggatitude. Alas! he was to be later hurt by Wagner, by Joachim, by Brahms. He dedicated his B minor sonata to Schumann, and Schumann dedicated to him his noble fantasie in C. Schumann's death his widow brought out an edition of this fantasie with the dedicaterrasse of a brasserie is therefore not that pretended to follow the curve of the tion omitted. The old fashioned lady We consider the Kapp biography both solid and dull. The Göllerich book chiefly

> denying that he was much with Liszt. How these Liszt pupils love each other! Jolinquished his proud title of Tausig scholar, when the younger brilliant stars Rosenthal, first a Joseffy pupil, Sauer and others evnically twitted him about the admiration of Liszt's playing-then over 70, at the time Rosenthal was with him-Joseffy answered: "He was the younger too," replied the witty Joseffy. Gollerich relates the story of the American girl who threw stones at the window Schomanns, later Brahms and Hanslick, above she called out: "I've come all the

consists of a chain of anecdotes in which

the author is a prominent figure. Herr

Kapp in a footnote attacks Herr Gollerich.

the pleasure of hearing his greater works way from America to hear you play. The Farl SPENCER who died vesterday "played, understood and applauded. In "Come up," said the aged magician, who commemoration of the fiftieth anniver- recalled Merlin in appearance, " I'll play sary of the Tonk instlerverein, founded for you." He did, much to the scanda by Liszt, there is to be a meeting at of the Liszt pupils assembled for daily Weimar next June, a week after Whit- worship. The anecdotes of Tausig and from the redoubtable SahaH Duchess suntide. All musical Europe will assemt he stolen score of the Faust symphony of Marliborough, the Spencers usually ble to honor the memory of the composer. (Liszt generously stated that the score was whose 100th birth anniversary occurs the overlooked), and of the impassioned Olga him, are set forth in the Gollerich book

Council, and twice of Lord Lieutenant of number, if not imperative, is a matter of pursuing him from cradle to grave, the piano music is done to death, espe happy. His closing years were melanthe British grand seigneur, a man who but of the later group from Saint-Saens Bayreuth, and the crowning sorrow for to Richard Strauss. Why then the in- Liszt lovers is the tomb of Liszt in Bayevitable wail from the Lisztians that the reuth. It should be in his beloved Weimar-Liszt inusic is not heard? "Christus" and He died uttering the word "Tristan " He heard oftener, and there are many of the ner, he, the "father-in-law of Wagner, churchly compositions yet unsung that Pasca' was right. No matter the comedy, would make some critics sit up. No, we the end of life is always tragic. Perhaps It should not be sung though As you will are lovers of Liszt, but the martyrdom if the tragedy had come to Franz Liszt moreve has been sounded too often. In earlier he might have profited by the uses

## ALABAMA SNAKE STORIES. One Is a Veracious Account of How the Reptiles Protect Their Young. TO THE EDITOR OF THE SUN-Sir . THE

SUN has long been noted for its natural history department, especially for its remarkable snake stories, though I do no recall ever having seen any account in it of how certain shakes protect their young. The story I am about to tell is absolutely true in every particular. In county, Alabama, there is a certain locality noted for its amazing supply of water moccasins, a deadly species of the snake family. Some time ago in passing along Partituren sollen mich wieder zum Musiker H. J. Sprattling I saw a large moccasin lying cality. As soon as the snake saw me and my amazement a seemingly infinite

Nevertheless Liszt learned much the reptile and cut her open, and the little Very soon all had disappeared. I killed conquerors, annexed many provinces snakes the other evening and the question and made them his own. Let us drop of snakes swallowing their young came up these futile comparisons. Liszt was as He mentioned it first, and then I told him supreme in his domain as Wagner in his: my story. "How very singular," he exonly the German had the more popular i killed a big moccasin with a sharp edged domain. His culture was intensive, that of stone, striking her about twelve inches Liszt was extensive. The tragedy of it was below the neck, and I was surprised to see that Liszt lived to hear himself denounced a number of little ones crawl out of the hole as an imitator of Wagner; butchered to in her side. I called my wife to see them, make a Bayreuth holiday. The day after and with the aid of some little negroes

tor, at the last buried in foreign soil (he loathed Bayreuth and the Wagnerians) and known as the father-in-law of the man-who eloped-with his daughter and Corners, Als. August 16,

FATHER PROUTS PICNIC. The Sunday Session of That Renowned and

Facetious Academy TO THE EDITOR OF THE SCN. Sir. singers of my youth never failed to see a hand with "Up in a Balloon, Boys." "The Mulligan Guards." I have worst at putting the two songs into French. En haut en ballon, mes enfanta

En haut en ballon, En haut comme les petites Atolies Nageants autour to lune And then (Oh, Harrigan! Oh, Harr Armes en bras, nous marchons gale De l'Rue Baxter, jusqu'A l'Avenue Les fifes, tambours, on les écoute donnement, Quand les Mulligans marchent la a NEW YORK, August 13.

Two Old Favorites.

TO THE EDITOR OF THE SEN SE polylinguistical symposium is simply delightful, but I miss this old favorite Amo, amas, I loved a lass. And she was tall and slende

Amas, amat, she knocked me fla Though of the feminine gende And the following I have never seen in M'sleur Baptiste, pourquoi Ob. M'sleur Baptiste, pourque

Ob. M'sleur Baptiste.

Pourquot vous greased My little dog's tall vid tar' NEW YORK, August 13. SMILAR "Excelsior" in Pidgin English TO THE EDITOR OF THE SUN-Sir: Here a verse or two of "Excelsior" done tate

is a verse or two of Eastern before ap-pidgin English. It has never before ap-pidgin English and is headed Topside peared in print and is headed Galah" That nightee tim begin chop-chop He cally that flag wid chop so nices

side Galah! The concluding verse runs That young man die-one largee dog see l'oo muchee bobbely, findee h

Have piecee flag wid chop so nicee. NEW YORK, August 13. FINE

Trilingual Black Sheep.

TO THE EDITOR OF THE SUN-Sir: Too many of the lyrics that have sung at Father Prout's Picnic afford but a fleeting pleasure languages, and only the simplest songs on put Bébé to sleep:

Bas-bas, mouton noir. Avez vous du wool? Out, M'sleur; out, M'sleur, Trois sacs full. Eine für den Meister. Eine für den Frau. Und eine für den kielnen Knaben Laughing at me now. GEORGE WESTOR

A Very Mournful Ballad.

NEW YORK, August 13

TO THE EDITOR OF THE SUN-Sir: A few lays ago my two little girls, age 9 and were engaged singing a very high order of

follows: Oh! mother, dear, what a pain I've got, Do go down to the apothecary shop What you get I don't care what,

For it's oh! mother, dear, what a pain I've got In an effort to promote their French vo abulary and stimulate their love for rhyme offered a prize to the one who would render it in the best French. The enclosed was the result I felt entitled to the copied it just as it was rendered: Oh, mamma! comme je souffre, mot. Va done vite au chimiste, tol,

Car. c'est. oh. mamma! comme je souffre. mot. ROBERT GLENDINNING. PRILADELPHIA, August 12.

There was a Little Girl" and "Genti Jane" in Tuscan.

TO THE EDITOR OF THE SUN-Sir: I at lose a couple of contributions to you anthology of macaronic verse, hoping may deem them worthy of inclusion in th lready remarkable collection:

Vi era una ragazzina Chi aveva una ricciolina Alla fronte in mezzo retta: Ed allorché buona era Ben ottima era

Sempre faceva ciò ch'ella era detta fattasi grande fu data in nozze Ad un conte esimio che teneva carozze

ARTHUR BENNINGTON BROOKLYN, August 13.

### "Ab Wah Tah Fu Lyam." TO THE EDITOR OF THE SUN-SO- The

following classic has sometimes been reto as the Japanese national a through of course, an error. Owing to the dignity of the text, however, and to its dee significance, it is earnestly recommended that it be recited only by a very dignine person, one also possessed of a sonorou voice and some elocutionary capacity anfeeling, and always before good audiences perceive, the rhythm is that of "My Country Tis of Thee." I give only the first stan-

Ab Was Tab Fu Lyam Wah Tah Fu Lyam. Ab Fu Lyam; Ah Vahl Thah Fuhl Sah Nerth.

Ah Vahi Thah Fuhi Sah Nerth Ah Vahi Thah Fuhi Sah Nerth. Eyeam Thanf I rst. There is a difference of opinion among

eminent Japanese scholars as to the correct reading of the first line, whether it should Ah Wah Tah Nasyam.

Of course the matter cannot be decided

just now, as the purpose of THE SUN is in-struction and not controversy. I have seen

both versions, in fact, am unable just now to say which is the most authoritative. BROOKLYN, August 12.

TO THE EDITOR OF THE SUN-Ser. The stiv celebrated "Lay of the Terrier Dog appeared in the Greenport Watchman in ses and was greatly admired by Long

text A man he owned a terrier dog.

A bobtailed ornery cuss, And that there dog got that there man A woman she owned a Thomas cat

That fit at fifteen pounds. And other cats got up and slid When that there cat was 'round The man and his dog came by one day

Where the woman she did dwell And the dog he growled feroclously

He tried to chaw the neck of the cat. But the cat she wouldn't be chawed And she lit on the back of that there doe

Oh! the hair it flew and the pup he yowled As the claws went into his hide.

And strips of flesh peeled off of his back.

And he kicked and flummixed and died Then the man he cussed and ripped and swore. And gathered a big brickhat. And said he'd be darned incessantly

If he didn't kill that cat. The woman allowed she'd be blessed if he And went for an old shotgun. And fired and peppered his diaphragm With bird shot Number One.

They carried him home on a window billed And the doctor cured him up But he was never known to fight any more

Or to own another pup. NEW YORK, August 13, --- Brown